

Meghan Morgan

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EDUCATION

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|---|-------------------------|
| University of Minnesota-Twin Cities | September 2022-May 2026 |
| <i>summa cum laude and high distinction</i> | |
| Bachelor of Fine Arts in Dance | |
| Minor in Global Studies | |
| University of Auckland, New Zealand | February-June 2025 |
| Dance Degree Track | |
| Green Bay School of Dance | |
| Modern & Ballet technique tracks | May 2021-August 2023 |
| Vibe Dance Center | |
| Competition training & teams | June 2017-June 2022 |

PERFORMANCE

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| <i>The Unicorn, Gorgon, and Manticore</i> by choreographer Penelope Freeh | |
| First Lutheran Church, Columbia Heights, MN | April 25-26, 2026 |
| <i>Ferdouganal</i> by choreographer Joanie Smith | |
| Minnesota Moves at Northrop Auditorium, Minneapolis, MN | March 8, 2026 |
| Reach at The Cowles Center, Minneapolis, MN | November 17-19, 2023 |
| <i>Steps in the Street</i> by choreographer Martha Graham | |
| Martha Graham Company Graham100 tour | |
| Northrop Auditorium, Minneapolis, MN | February 7, 2026 |
| <i>The Unkindness of Ravens</i> by choreographer Carl Flink for SHIFT: Back to the Body | |
| The Luminary Arts Center, Minneapolis, MN | November 21-23, 2025 |
| <i>on and on our way</i> by choreographer Carlo Antonio Villanueva for Gather Now/Now Gather | |
| The Southern Theatre, Minneapolis MN | November 22-24, 2024 |
| <i>Assimilation</i> by choreographer Nakeema King | |

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| ACDA NorthCentral Conference Gala, St. Olaf, MN | March 26-27, 2024 |
| Rising at The Barbara Barker Center for Dance | February 23-25, 2024 |
| <i>Radio WIRL</i> by choreographer Eva Mohn for Rising | |
| The Barbara Barker Center for Dance, Minneapolis, MN | February 23-25, 2024 |
| <i>Buffalo Creek</i> by choreographer Jordan Demetrius Lloyd for Reach | |
| The Cowles Center, Minneapolis, MN | November 17-19, 2023 |
| <i>Untangling</i> by choreographers Vy Nguyen and Ella Kooyer for Portals | |
| The Barbara Barker Center for Dance, Minneapolis, MN | April 14-16, 2023 |
| <i>Project Suspirum</i> by directors Nakeema King and Rebecca Wicket for Portals | |
| The Barbara Barker Center for Dance, Minneapolis, MN | April 14-16, 2023 |
| <i>The River is Broken</i> by choreographer Taja Will for Currents | |
| The Barbara Barker Center for Dance, Minneapolis, MN | December 2-4, 2022 |

CHOREOGRAPHY

Where The City Moves To(o) - A traveling dance performance

A 50-minute, site-specific traveling piece for seven dancers

Mill District, MN

May 2-3, 2026

Loop pool (now say it again but backwards), a 14-minute piece for five dancers

The Barbara Barker Center for Dance, Minneapolis, MN

April 24, 2026

The Elephant in the Room in collaboration with music composer & sculptor Day Marvel

A 18-minute piece for four dancers and three live musicians

Modus Locus Expansion, Minneapolis, MN

April 28, 2025

land as One leave as Many, a 12-minute piece for six performers

ACDA NorthCentral Conference Adjudication Concert & Gala

March 17-18, 2025

Chaos Theory at Barbara Barker Center for Dance

February 28-March 2, 2025

Learning to Fly & Unchained Melody, senior solos for competition dancers

Vibe Dance Center, Green Bay, WI

2024-2025

left/right front/back brain, a 11-minute duet

The Barbara Barker Center for Dance, Minneapolis, MN

April 29, 2024

Always an Actress, a six-minute solo selected by university faculty for Rising

The Barbara Barker Center for Dance, Minneapolis, MN

February 23-25, 2025

Underneath, an eight-minute duet by Meghan Morgan & Dylan Peterson

Portals at The Barbara Barker Center for Dance, Minneapolis, MN

April 14-16, 2023

Other Arts Work

Front Desk at Hot House, Minneapolis, MN

2026

Dance Teacher at Vibe Dance Center, Green Bay, WI

Taught modern, contemporary, partnering, and improvisation techniques

2023-2025

make : magnify

Organized a multi-disciplinary, multi-location collaborative artist festival

April 13, 2024
