

## About The Sculpture-Instrument

“The sculpture-instrument ‘The Elephant-in-the-Room’ is a monument to the physical weight of pain unspoken. This sculpture-instrument was initially conceived in 2019 during my studies at the University of Iowa as a resistance to continued misgendering by two professors, despite repeated corrections over email and in person, and walking out of class in response. I also had witnessed or heard secondhand many experiences of racism, sexism, transphobia, and predatory behavior on campus that was not resolved when it was called out through the proper channels.

“During the metal fabrication process of ‘The Elephant-in-the-Room,’ a student movement began at the University of Iowa using the hashtag #DoesUIowaLoveMe. This movement documented the experience of students who felt treated in a loveless way, documenting the racism, sexism, homophobia, transphobia, and ableism by professors, other students, and the institution at large.

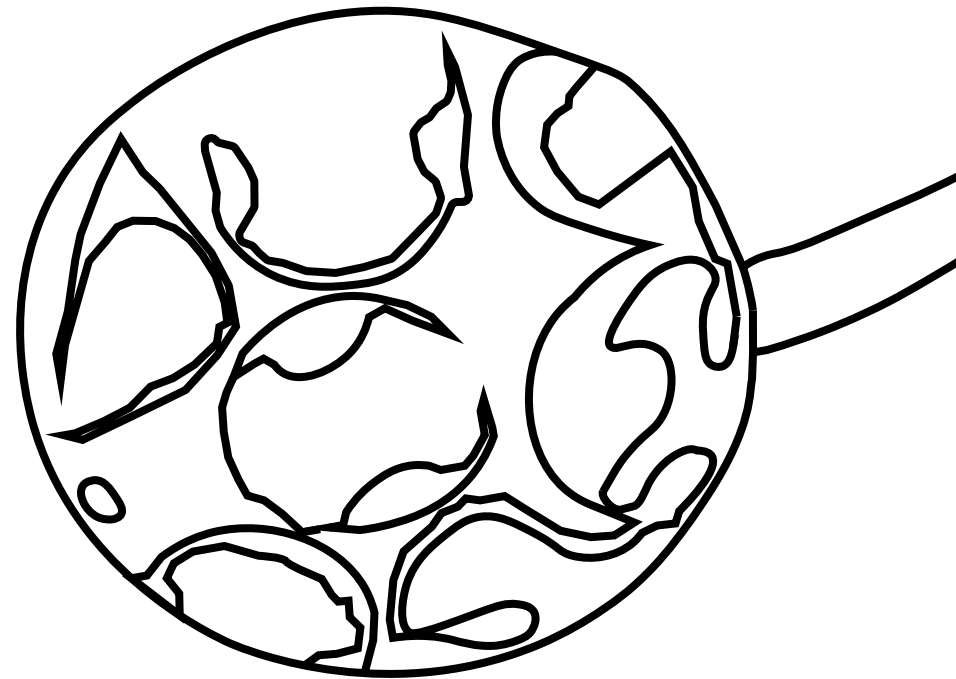
“The Elephant-in-the-Room is an instrument of contention, meant to be rocked, carried, walked on, dragged, and fought over during a tug of war. Meghan Morgan’s dancers have brought the Elephant-in-the-Room to new life as a moving dance-sculpture-object.

“The exposed dome of carved steel represents the ‘brain’ of the elephant and the extension of curled iron tubing represents the ‘trunk.’ The percussionists explore the acoustic interactions and resonances that occur from striking and muting the brain and the trunk in various resonant locations. The bassoon’s pitch vocabulary is derived from the resonances of the Elephant-in-the-Room.”

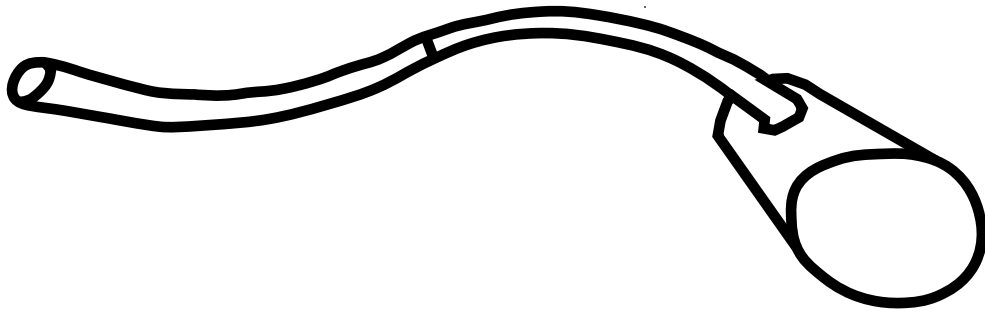
-Day Marvel

**The Elephant-in-the-Room Project**  
*composed / sculpted by Day Marvel*  
*choreographed by Meghan Morgan*

**University of Minnesota Improvisation Ensemble**  
*lead by Professor Maja Radovanlija*



**Sunday, April 27th | 1:00 pm**  
*Center For Performing Arts*  
*3754 Pleasant Avenue #6*  
*Minneapolis, Minnesota*



## **The Elephant-in-the-Room Project**

*composed / sculpted by Day Marvel  
choreographed by Meghan Morgan*

### **Bassoon**

*Claire Yamamoto*

### **Percussion**

*Abra Arora*

*Aarush Bothra*

### **Dancers**

*Junah Miller*

*Dylan Peterson*

*Angelina Pizarro*

*Ashli Salokar*

**University of Minnesota  
Improvisation Ensemble**  
*lead by Professor Maja Radovanlija*

### **Performers**

*Maria Arriola*

*Jacob Frost*

*David LePage*

*Paul LePage*

*Day Marvel*

*Maja Radovanlija*

